



RESTORATION APPEAL NEWSLETTER

Progress Report - Highlights from Appeal Chair, Mr Dan McNeill

Much has happened since our first Newsletter in April last year. First, may I thank all those who have donated so generously to the Restoration Appeal. Your support is vital and much appreciated. You can see the fruits of the appeal in the restoration of the stonework of the West Wall, which is nearly finished. This has been achieved thanks to each of you who have donated and the outstanding skills and commitment of our heritage stonemason, Duncan Foster.

We recently applied for funding from the Tasmanian Community Fund for funding to restore the steeple, tower, the northern roof and dormer windows. Applications to the TCF are many and varied for limited resources and on this occasion we will reapply.

We were very excited to be advised that through the lobbying of local Denison MHR, Mr Andrew Wilkie,

the Federal Government allocated \$80 000 for the restoration of the heritage stained glass windows as works of art through the *Your Community Heritage* Grant Program.

Meanwhile the first triennium of donations concluded at the end of June. A total of \$109,130.00 was raised over the period. The second triennium is about to be launched. It is greatly encouraging to see an increase in the number of people who are willing to approach potential donors for contributions.

You will also read about

various fund raising activities which have contributed materially to restoration funds.

There is a snapshot of our financial situation as at the end of August 2012.

Finally, as mentioned earlier visitors will be contacting potential donors for the second triennium of fund raising. I know that for many these are difficult economic times nevertheless **I urge you to give as generously as you can.**

This is important work for God's Church!

Dan McNeill OAM



This little angel was the first window to be removed for restoration

The All Saints Church South Hobart Conservation of Heritage Stained Glass is supported through funding from the Australian Government's program *Your Community Heritage*

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Andrew Willkie MHR obtains Federal Your Community Heritage Grant for Stained Glass windows

After considerable lobbying of the Prime Minister by local Independent MHR, Mr Andrew Wilkie, the Federal Government approved a *Your Community Heritage* Grant for the conservation of the stained glass windows as works of art. The grant (including GST) is \$79213, which will be matched dollar for dollar by our own National Trust funds.

The works will be undertaken by heritage stained glass expert Gavin Merrington (who co-incidentally lives in South Hobart). Scaffolding was erected on 9 and 10 August and the first glass removed from the West Window on Monday 13 August. The removal was timed to coincide with a media conference to promote the grant and the next triennium of funding. It was great to see all three television stations gave excellent coverage



on their news bulletins that evening and the ABC also publicised it on their local web site.

We were very grateful to Ray Brown the great-great-great grandson of James Ferguson of Ferguson & Urie the 19th century stained glass manufacturer, who visited from Melbourne and gave the media some fantastic background material on the windows. The West Window is in poor condition and will require extensive work. The return date is around January next year. Meanwhile expert stonemason, Duncan Foster, will be repairing lancet stonework and uppermost stonework on the West Wall.

The Appeal Committee is very grateful for all the assistance of Mr Wilkie.

Dan McNeill OAM

All Saints Daffodil, Art & Photography Show

All Saints is hosting its 2nd annual **Daffodil Show**. The weekend of 15 & 16 September will see All Saints Church and Hall bedecked in the glorious colours of daffodils and a display of stained glass. Come and learn about growing, breeding and

showing daffodils or book a tour of the church with Duncan Foster (Stonemason) or Gavin Merrington (Stained Glass restorer).

Members of the community, young and old, are encouraged to enter Community Classes which range from a simple arrangement of garden flowers in a vase to photography, original artwork and colouring in for all ages. Budding artists are encouraged to come to the show, and either colour in an original line drawing by Rod Barwick or create an original work.

So dust off your old vases, pick some flowers from your garden and arrange them at the show. All Community Classes will be judged at 3pm on Sunday 16 September, enabling potential exhibitors all weekend to lodge their entries.

Other entertainment includes *Ethereal* Celtic Harps, playing from 10am in the garden on Saturday. From 12.30pm *The Old Time String Band* will perform. On Sunday a string quartet will give a recital at 3pm in the church. Kids will enjoy the face painter and refreshments will be available in the gardens on both days. The Jesse Tree (All Saints Op Shop) will also be open during the show along with a Garden Market on both Saturday and Sunday.

The show will be open to the public on Saturday 15 from 10 am to 4pm and Sunday from midday to 4pm.

This event is just one of numerous fundraising initiatives of the people of All Saints for the Restoration Appeal.

Susan Williams



Launch of second Triennium Appeal Funding 2012-15

A reception was held in All Saints Church on Friday 10 August 2012 to note the hand over of the federal grant for the stained glass windows conservation and to mark the launch of the 2nd triennium of Appeal Funding. Organisers were very pleased that 70 supporters were present including Denison Independent, Mr Andrew Wilkie MHR, and the Vicar-General, Dr Chris Jones.

A special guest was Mr Ray Brown, the great-great-great grandson of James Ferguson of Ferguson & Urie, the 19th century stained glass manufacturer. Ray presented a very informative talk about the All Saints windows and the many stages that will be undertaken by Gavin Merrington in the restoration process.

Appeal Chair, Mr Dan McNeill spoke of the 2nd triennium Appeal funding and said that works can only go ahead if donors continue to give

generously. He said that when applying for outside funding it definitely makes a difference when authorities can see that the All Saints people themselves are "having a go".

Dan McNeill says that 15 people have very kindly offered to assist as 2nd triennium visitors. Thank you visitors - your work is vital!

Dan and the Appeal Committee urge you to give as generously as you can to the next stage of fund raising. You can see some excellent progress already and your support will ensure that there will be more to follow - especially the big task of conserving the tower and steeple.

The Committee thanks the following Appeal visitors: - The Reverend



Canon David O'Neill, Gaye Headlam, Pennie Stennings, Susan Williams, Andrea Kooyman, David Irvine, David Clarke, Gwen Dumigan, The Reverend Andrew Young, Peter Tullgren, Charlotte Pitt, Leone Omond, Larry Forbes, Ralph Peters, John Chilcott, The Right Reverend Phillip Newell, John Taylor, Martyn Croft and Dan McNeill.

Future Project Stages -

The Front Entrance, Steeple, Tower, Roof



As mentioned the next project after the stained glass is the restoration of the steeple, tower, replacement of the northern nave roof and restoration of the dormer windows. All are in urgent need of attention. The potential cost is \$250 000, so it is clear that we will need some outside funding as well as our co-contributions. It is intended that the Tasmanian Community Fund will be approached again for support. An application to the Hobart City Council for some financial assistance to restore the front porch or main entrance to the Church is also on the list of urgent works. An estimate of about \$33 000 has been received for the job.

In Brief

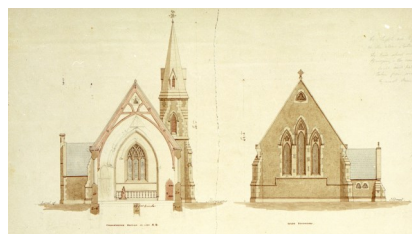
News of Art Show & Auction

The 2nd All Saints Art Show and Auction was held in April this year. Opened by the Lady Mayoress of Hobart (Mrs Elizabeth Thomas) the event raised approx. \$5000 for the Restoration Appeal. Thank you to the Events Committee and the parishioners for all their hard work to make this wonderful event a reality.

Donate A Stone

David Irvine has been busy selling the Donate A Stone scheme to our supporters. Thanks to your generosity \$5660 collected for this Appeal.

Donate A Stone forms are available on the table by the entrance door at All Saints Church.



HOW YOU CAN HELP

Please give generously to the All Saints Church Restoration Appeal. Our target of \$600 000 is achievable and any financial assistance no matter how great or small will be most appreciated.

And remember, your donation through the National Trust (over \$2) is tax deductible!

Donation forms are available in the Church, the Parish Office or by phoning 6223 1795

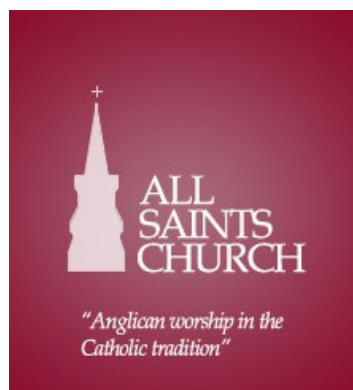
In Brief

Mega Book Sale

During August there was a Mega Book Sale in the Lower Hall. Once again around \$5000 was raised. The Appeal Committee is grateful to Jan Smith of the Kingborough Book Exchange for her contribution, to members of the Events Committee for their organisation and to the many parishioners who sold, carted, refilled, extended and carted again. Thank you for your enthusiasm and commitment.

West Wall

Work on the West Wall stone work by local master stone mason, Duncan Foster, is nearly finished. The remainder will be undertaken when the West Window is re-installed. You can really notice the difference!



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SOUTH HOBART**

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Financial Report from Treasurer, David Irvine

At as 31 August 2012 the Restoration Appeal Funds were as follows: -

Received 2010 to 2012 to date	\$109,130.00
Tasmanian Community Fund Grant	\$ 9,990.00
Federal Government <i>Your Community Heritage</i> Grant	\$ 46,807.00
Anticipated balance of Federal Grant	<u>\$ 20,524.00</u>
	<u>\$186,451.00</u>

Expended

Restoration of Nativity Mural	\$ 13,220.00
Aluminum Scaffold	\$ 5,380.00
Stonework	<u>\$ 52,627.00</u>
	<u>\$ 79,893.00</u>

Current Balance -	National Trust	\$ 68,373.00
	Commonwealth Bank	<u>\$ 11,520.00</u>
		<u>\$ 79,893.00</u>

All Saints Anglican Church , South Hobart Restoration Committee: -

Patron: Doone Kennedy AO

Dan McNeill OAM (Chair), Canon Fr David O'Neill (Rector);

Right Rev'd Phillip Newell AO; John Chilcott LVO; Peter Bennison OAM;

David Irvine; Andrea Kooyman; and Peter Tullgren.

A building too precious to lose