



# Progress Report - Highlights from Appeal Chair, Mr Dan McNeill



An Angel from the West Window dismantled for restoration in Gavin Merringtons studio

stonemason, Duncan Foster.

Work continues on the Stained Glass Windows. You can read more about this project in this newsletter. I thank Gavin Merrington and his small team who are applying such care, skill and attention to the conservation of the windows.

We have applied to the Tasmanian Community Fund for part funding of emergency works on the Nave Roof. More details on the

ongoing conservation works rely on your continuing generosity.

We have a heavy programme of works which need funding. These include concluding the West Wall stonework; co-funding the Stained Glass windows conservation; and works on the Nave Roof.

Also covered in this issue are various fund raising activities which have contributed materially to restoration funds.

The commitment shown by so many of our people is wonderful!

Dan McNeill OAM



Another window being restored

Further progress in the restoration of the Church has been achieved since my last note to you in September. Some new challenges have arisen.

Thank you everyone for your continuing generous donations and to those who have devoted so many hours to the Restoration Appeal. **Your support is vital and much appreciated.** More work is underway on the West Wall. We continue to be grateful for the skill and commitment of our heritage

We had some fantastic news early in March when the Trustees of the Bequest of the late Henry Allport agreed to our submission to grant a total of \$30000 over this and each of the next three financial years to assist with emergency repair and conservation works on the Nave Roof. We are deeply grateful for this magnificent grant!

So far Second triennium donations received are \$65,000 and \$45,000 has been promised. As you would be

**The All Saints Church South Hobart Conservation of Heritage Stained Glass is supported through funding from the Australian Government's program *Your Community Heritage***

**All Saints Church gratefully acknowledges a generous grant towards Nave Roof repairs from the Allport Bequest**

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# Federal Your Community Heritage Grant for Stained Glass windows - Progress Report

Work continues apace on the conservation of the stained glass windows. This work is the subject of a grant from the Federal Government through the *Your Community Heritage Fund*. The grant, which was arranged through Federal Denison MP Andrew Wilkie, is \$79213, and is being co-funded dollar for dollar by our own National Trust funds.

The works are being undertaken by heritage stained glass expert Gavin Merrington of Original Stained Glass.

The three West Windows by the English manufacturer Clutterbuck have been conserved and are awaiting re-installation. This will occur shortly when surrounding stonework is repaired.

The West Windows were in poor condition owing to long term damage from the weather. There had also been indifferent repairs following part of it being blown in about 70 years ago and extensive work was

required. It is proposed to place a clear protective external window behind the conserved window to prevent further weathering.

The Foster Window in the Kennerley Aisle is currently undergoing conservation and this will be followed by the Lady Chapel windows

While the project is still behind schedule it is hoped that some time will be picked up.



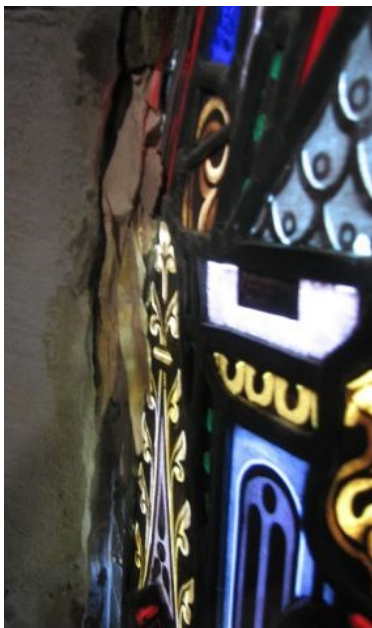
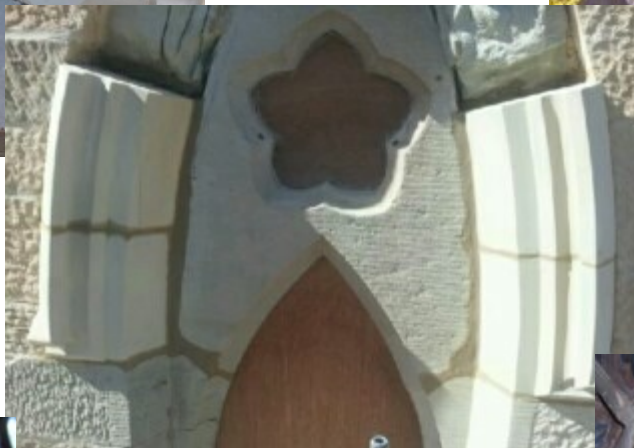
*Left: Pieces of an arch for the west windows.*

*Below: Part way through the installation of the arch.*

*Right: One of the completed arches.*



*Below: Old tricks of the trade. The frames of windows were often packed with paper to make sure of a snug fit. If we're lucky this will be newspaper and might tell us something of the period in which the window was installed or previously restored.*



***Above and right are the same window.***  
*Above: Is taken from the outside. If you look closely you can see the reflection of the roof and the city beyond.*  
*Right: Once the window is cleaned and restored Jesus will look much brighter.*

## Next Project - Nave Roof emergency works

Many will remember the strong gales which occurred during Spring last year.

Unfortunately, it was discovered that the nave roof of the church (which was hitherto thought to be in sound condition) has been weakened by them significantly and moved. Much of the damage is recent however, a proportion can be attributed to the roof not being tied down to the nave walls and lightness of construction.

This is typical of rooves of the Victorian period which were designed to English standards and found to be not robust enough for

the Tasmanian environment. The Church is subject to some extreme weather conditions which funnel along the Hobart Rivulet Valley and the west wall and nave roof have borne the brunt of the battering.

Consulting Engineer, Peter Spratt AM, assessed the problem and has recommend action in two reports. The reports recommend that urgent works are required to stabilise the roof. Otherwise a failure to act may result in more serious damage to the roof and walls of the church.

Longitudinal wooden members will be fabricated and installed to stiffen

roof structure. The roof needs to be re-positioned correctly on the nave walls and the roof trusses and underpurlins repaired. The roof rafters need to be bolted to the underpurlins and the roof members affixed to nave walls by steel plating and bolts. Most of the works will require scaffolding, some of which the church owns.

A project budget of \$87,000 is anticipated and as mentioned the Allport Bequest will provide \$30,000. It is hoped that an insurance claim will supply another \$26,000 and the

## Allport Bequest makes a generous grant

The Restoration Committee is thrilled to announce that the Trustees of the Estate of the late Henry Allport have made a grant from the Bequest of \$30,000.

This substantial contribution will be paid in six monthly instalments over the next three years. The funds will be expended on emergency and conservation works to the Nave Roof. The grant amounts to one third of the estimated cost of this project and answers an urgent need.

The Allport family has had a long association, as parishioners, with All Saints Church. The Faith and Hope windows at the rear north side of the Nave are dedicated to an early member of the family.

The Committee thanks the Allport Trustees heartily for their generosity. The Allport Bequest is administered by the legal firm - M+K Dobson, Mitchell & Allport.



*Allport family Faith and Hope windows*

## Thank you to those who have generously donated this Round

Angela Allen	Chris Edmonson	David Irvine	Katherine Marsden	Val Phillips	Judy Walker
Art Society	Lynette Fletcher	Bernadette Irvine	Phyl Marsden	Charlotte Pitt	Chris Ward
Carol Bacon	Louise Flett	Joan McGough James	Jennie Mitchell	Philip Pitt	Fiona Whitton
Peter Bennison OAM	Dr Peter Flett	<i>In memoriam</i>	Heather Monkhouse	Julie Read	Donald Wolfe
Mairie Bird	Anne-Marie Forbes	Gabriel Kearle	Andrew Nash	Julie Rimes	Andrew Young
Richard Boyle	Erin Forbes	Doone Kennedy AO	Kate Nash	Meg Rimes	
Anne Brown	Larry Forbes	Andrea Kooyman	Merle Newell	Brian Roberts	
Peter Brown	Donald Gilchrist	Tony Koppen	Bishop Philip Newell	Michael Roe	
Heather Chauncy	Gillian Glenn	Louise Koppen	Susanne Nixon	Lilian Sangster	
Don Chisholm-Smith	The Reverend Hugh Hadrill	Canon Robert Legg OAM	Patricia O'Halloran	<i>Bequest</i>	
Beryl Croft	Jeremy Hampton	Robyn Legg	Leonie Omond	Robert Schofield	
Martyn Croft	Lucy Hampton	Canon David Lewis	Canon David O'Neill	Jan Smith	
David Lindsay Clarke	Jerry Hampton	Jeannette Lewis	Yvonne O'Neill	Alison Smith	
Dorothy Dobson	The Reverend Fred Harland	Shirley Lovell	Robert Osborne	Stephen Smith	
Dorothy Dopson	Nigel Heyward	Buzzy Luttrell	Sally Osborne	Joan Taylor	
Jan Edmitson	Pam Heyward	Males Sand	Anne Parker	Pene Thornton	
Betty Ellis	Adrian Hunt	Barbara McNeill	Annie Parmentier	Ann Tullgren	
Guy Ellis	Roslyn Hunt	Dan McNeill OAM	Ralph Peters	Peter Tullgren	

## In Brief

### Book Sale

A book sale held in August 2012 from books kindly donated by Kingston Book Exchange on their closure raised \$5,025.

### Daffodil Show

Many people enjoyed the annual All Saints Daffodil Show held in mid September 2012 so ably organised by Owen Davies and Yvonne O'Neill at which \$2,521 was raised.

### Pitt's Host Fund Raising Luncheon

A beautiful November day, good company and superb food and wine enabled some sixty people to enjoy themselves at a luncheon kindly hosted by Philip and Charlotte Pitt in their house and garden in New Town. Many people provided the food and assisted in service and the day raised \$3,000 for the Restoration Appeal.



The Nativity Mural in the Lady Chapel was undertaken through a co-funded grant from the Tasmanian Community Fund.

## HOW YOU CAN HELP

Please give generously to the All Saints Church Restoration Appeal. Our target of \$600,000 is achievable and any financial assistance no matter how great or small will be most appreciated.

And remember, your donation through the National Trust (over \$2) is tax deductible!

Donation forms are available in the Church, the Parish Office, The Jesse Tree, by phoning 6223 1795 or from our Website.

## In Brief

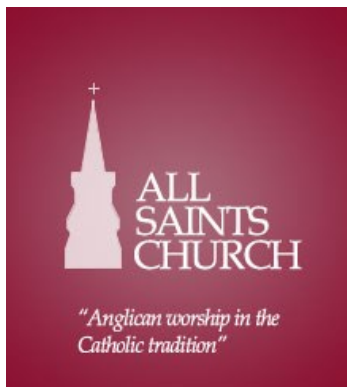
David Irvine's *Donate A Stone* scheme continues to raise funding for the appeal. Since July last year \$2,950 has been raised. *Donate A Stone* forms are available on the table by the entrance door and on the website.

### Trefoil Window

Following storm damage some time ago, when the trefoil window in the West Wall blew into the Church, an insurance claim has been lodged for repairs. Co-funding will be needed from restoration monies.

### West Wall

Work on the West Wall stone work by local master stone mason, Duncan Foster continues. The remainder (including lancet window stone replacements) is being undertaken as the West Windows are re-installed. This work was the most urgent when originally assessed by the experts. It will be a great achievement when completed.



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**A building too precious to lose**

## Financial Report from Treasurer, David Irvine

As at 28 March 2013 the Restoration Appeal Funds were as follows: -

<b>Received</b> 2010 to 2013 to date	\$194,547	
<b>Promised</b> in 2012-2015	\$ 44,882	
Tasmanian Community Fund Grant	\$ 9,990	
Federal Government <i>Your Community Heritage</i> Grant	\$ 61,488	
Allport Bequest Grant	\$ 30,000	
Anticipated balance of Federal Grant (to be received)	<u>\$ 10,524 (excl GST)</u>	
	<b><u>\$351,431</u></b>	
<b>Expended</b>		
Restoration of Nativity Mural	\$ 13,220	
Aluminum Scaffold	\$ 5,380	
Stained Glass conservation	\$ 35,459 (excl GST)	
Stonework	<u>\$ 64,952</u>	
	<b><u>\$ 119,011</u></b>	
<b>Current Balance</b>	National Trust as at 28 March 2013	<b>\$ 64,217</b>
	Commonwealth Bank	<b>\$ 17,319</b>
	Commonwealth Bank	<u>\$ 11,520.00</u>
		<b><u>\$ 79,893.00</u></b>

**All Saints Anglican Church, South Hobart Restoration Committee: -**

Patron: Doone Kennedy AO  
Dan McNeill OAM (Chair), Canon Fr David O'Neill (Rector);  
Right Rev'd Phillip Newell AO; John Chilcott LVO; Peter Bennison OAM;  
David Irvine; Andrea Kooyman; Peter Tullgren and Susan Williams.